



**VIVIGRAPHIX™ GRADIANCE™ GLASS**

PRODUCT DATA





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ViviGraphix Gradiance glass consists of one or more graphic interlayers between two lites of glass. This highly customizable line is defined by standard patterns that incorporate colors, gradients and fades in extremely original ways. Offering an unparalleled range of design and performance options, Gradiance glass can be used to create artful design statements, address privacy considerations, optimize the light transmission benefits of glass, and bring spontaneous plays of color to walls, elevator interiors, room dividers, partitions, doors, architectural accents, and more.

## GLASS FEATURES

- Suitable for interior and exterior applications.
- Requires minimal maintenance: with decorative treatment inside the glass, rather than surface-applied, glass surfaces are easy to clean.
- Options include popular architectural glass thicknesses and types: tinted, annealed, tempered, flat or curved.
- Products are manufactured to specification and provided cut to size and ready to install.

## MATERIAL DESCRIPTION

ViviGraphix Gradiance is defined by four parameters that are key to product specification:

CONFIGURATION	PATTERN INTERLAYER	LUMILEVEL™	FINISH
Configuration refers to the amount of light transmitted through the glass. To a large extent, the glass configuration is determined by the end use of the glass. ViviGraphix Gradiance is available in two configurations: View and Reflect.  See page 2 for details.	Interlayers serve as the primary visual aspect of the glass. ViviGraphix Gradiance interlayers are a combination of two elements: pattern + pattern color(s). Options include customizable standard patterns and custom colors.  See pages 3-10 for details.	LumiLevel is a measurement of the translucency of View glass. It can also be used to diffuse light from the reflective glass backer in Reflect glass. Six LumiLevel options are available.  See page 13 for details.	Finishes define the surface appearance of your glass by providing different levels of diffusion, reflectivity, glare and optical distortion. ViviGraphix Gradiance is available in three finishes: Opalex, Pearlex+ and Standard.  See page 14 for details.

## PRODUCTS & APPLICATIONS

ViviGraphix Gradiance Glass is available as loose lites and in the F+S Systems listed below.

GLASS LITES	F+S SYSTEMS
ViviGraphix Gradiance glass is ideal for architectural accents such as railings, partitions, artwork and other custom applications. Processing options include polished edges, tempering, notches, cutouts and pattern cuts. Gradiance can be specified in any size up to 60" x 120" (1524 mm x 3048 mm).  ViviGraphix Gradiance glass lites can be used with commonly available glass hardware components to address a wide range of glass mounting and installation scenarios. Please contact our project management team for help with your project-specific needs.	<ul style="list-style-type: none"> <li>• LEVELr Wall Cladding System</li> <li>• LEVELr Column System</li> <li>• LEVELr Elevator Interiors</li> <li>• LEVELe Wall Cladding System</li> <li>• LEVELe Column System</li> <li>• LEVELe Elevator Interiors</li> <li>• LEVELc-2000 Elevator Interiors</li> <li>• Glass Doors</li> <li>• Stile &amp; Rail Doors</li> </ul>

## GLASS CHARACTERISTICS

ROUTINE MAINTENANCE	SAFETY	FIRE RATING	PROFILE
VividGlass is a non-porous surface. It can be maintained using standard commercial, non-streaking cleaners and polishes formulated for use on glass. Additional details can be found on page 15 of this PDS and in the Architectural Surfaces Care & Maintenance document on our website.	ViviGraphix Gradiance is available in annealed, tempered or heat strengthened glass. We recommend heat strengthening for glass over 50 square feet. Tempering is required for glass with holes and cutouts. For questions about glass strengthening and safety, please contact us.	ViviGraphix Gradiance glass is Class A fire rated in accordance with ASTM designation E84-09, standard test method of surface burning characteristics of building materials. The foregoing test procedure is comparable to UL 723, ANSI/NFPA No. 255, and UBC No. 8-1.	ViviGraphix Gradiance glass can be made to fit a flat or curved profile. Curved profiles are subject to certain limitations. If a curved profile is needed, please contact us to discuss guidelines and documentation needed for specification.



## VIVIGRAPHIX™ GRADIANCE™ GLASS

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### CONFIGURATION OPTIONS

ViviGraphix Gradiance glass is available in two configurations, each named for the amount of light transmitted—or not—through the glass. To a large extent, the glass configuration is determined by the end use of the glass, as described below.

#### VIEW



ViviGraphix Gradiance, View, is a double-sided configuration that allows light to pass through the glass.

Double-sided View consists of one or more interlayers between two transparent lites of glass. It's typically used when the glass will be seen from both sides and is ideal when semi-privacy and the light transmission benefits of glass are desired.

#### Typical Applications:

- Doors
- Partition & room dividers
- Custom fabrications

(Pattern shown: ViviGraphix Gradiance, View, Article)

#### REFLECT



ViviGraphix Gradiance, Reflect, is a single-sided configuration that consists of one or more interlayers between a transparent lite of glass and a reflective glass backer. Reflect is typically used in applications where the glass is installed against another surface and is seen from one side.

#### Typical Applications:

- Wall & Column Cladding
- Elevator Interiors
- Custom fabrications

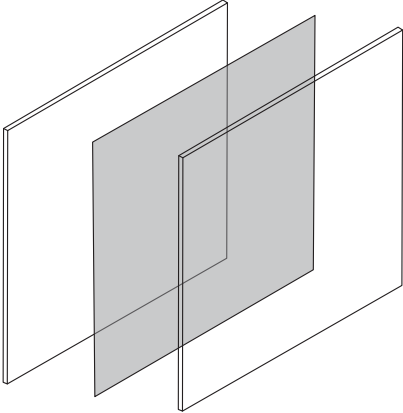
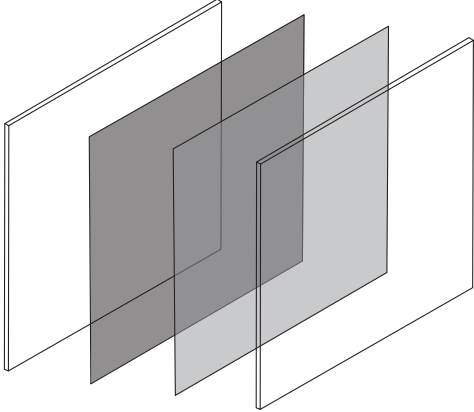
(Pattern shown: ViviGraphix Gradiance, Reflect, Article)



**INTERLAYER OPTIONS**

ViviGraphix Gradiance glass is available in the standard interlayer patterns shown on pages 4-10. Patterns are grouped into two categories: Single Interlayer and Dual Interlayer. Each offers different customization potential and handles colors, gradients and fades in a different way.

All Gradiance patterns can be produced with any Pantone, Benjamin Moore or Sherwin Williams color.

SINGLE INTERLAYER PATTERNS	
	<p>Single Interlayer patterns incorporate one graphic interlayer in one color.</p> <p>Single Interlayer patterns are designed to fade from opaque to clear in numerous ways. Specifying the location, range and extent of the fade is up to you and lets you customize your design to project-specific needs.</p> <p>The small-scale overall patterns present a smooth, consistent visual when used across multiple glass panels.</p> <p><b>Single Interlayer Patterns:</b></p> <ul style="list-style-type: none"> <li>• Dot Mini Fade</li> <li>• Scatter</li> <li>• Vapor</li> <li>• Custom Vapor</li> </ul>
DUAL INTERLAYER PATTERNS	
	<p>Dual Interlayer patterns incorporate two graphic interlayers, each in one color.</p> <p>The graphic elements in each interlayer have their own inherent blends and fades.</p> <p>The true magic happens when interlayer colors, graphics and gradations overlap and create serendipitous interaction points—happy accidents—that produce spontaneous plays of light, color and transparency that result in artful designs unlike any other.</p> <p>Dual Interlayer patterns are designed at an architectural scale can be used to span large surface areas without a noticeable pattern repeat.</p> <p><b>Dual Interlayer Patterns:</b></p> <ul style="list-style-type: none"> <li>• Article</li> <li>• Ascension</li> <li>• Horizon</li> <li>• Quadrant</li> <li>• Waterfall</li> </ul>

Working with ViviGraphix Gradiance glass patterns is a collaborative process. Because every project is unique, the information presented here is intended as a starting point for discussing your project with you in order to help you finalize the details, meet your project-specific needs, and realize your creative vision.

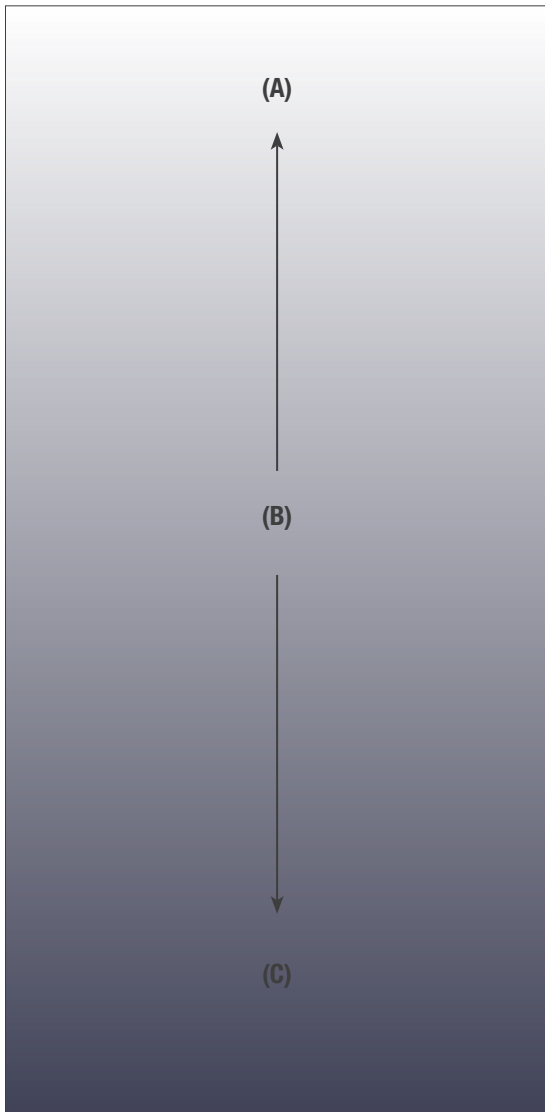


**SINGLE INTERLAYER PATTERNS**

Single Interlayer patterns allow you to customize your design with the color of your choice and by controlling the pattern fade. A fade means that there will be an area of glass with the highest pattern density, a fade range, and an area that will be either clear, or have little to no visible pattern.

To specify Single Interlayer patterns, you'll need to define how, when, and where to start and end the fade. Note that fades can go either direction (up or down) and the bottom of the glass doesn't have to be solid, nor does the top have to be clear. The grey areas in the pattern swatches shown on the following pages represent the areas that will appear in your selected color.

**CONTROLLING THE PATTERN FADE**



(A)



**(A) No Pattern**

Area of glass that is either clear or a continuation of the pattern fade.

(B)



**(B) Fade Range**

The transitional area; you can customize the height and positioning to suit the application.

(C)

**(C) Solid Pattern**

Area of glass that has a solid (or very dense) pattern and no pattern fade.

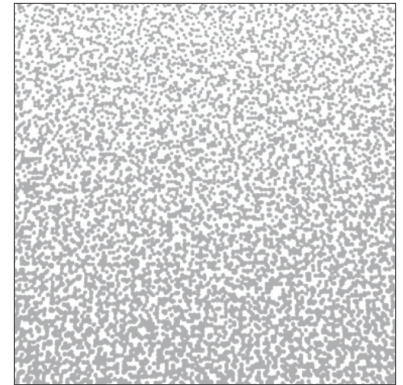
FULL SHEET EXAMPLE

**SCATTER™**

A random pattern of pixels that increases or decreases in density.

Seamless horizontal repeat

1 interlayer, 1 color



1:1 DETAIL



FULL SHEET PATTERN (60x120")



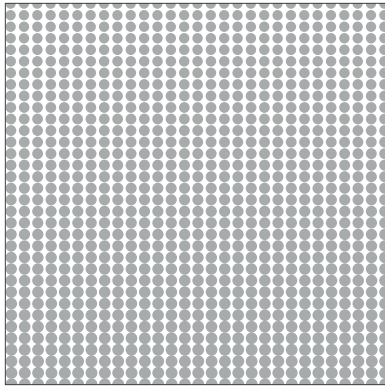
SINGLE INTERLAYER PATTERNS

DOT MINI FADE

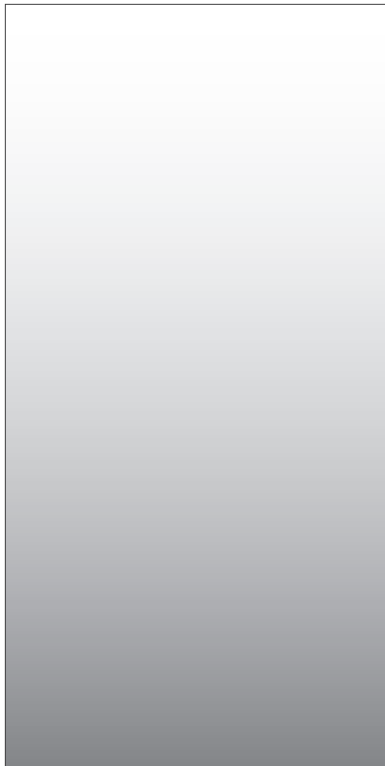
A scaled dot field. Dots range from 0.025" to 0.1102" in diameter.

Seamless horizontal repeat

1 interlayer, 1 color



1:1 DETAIL



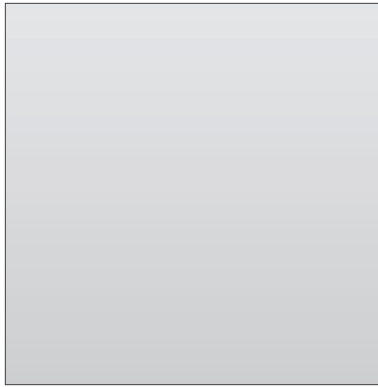
FULL SHEET PATTERN (60x120")

VAPOR™

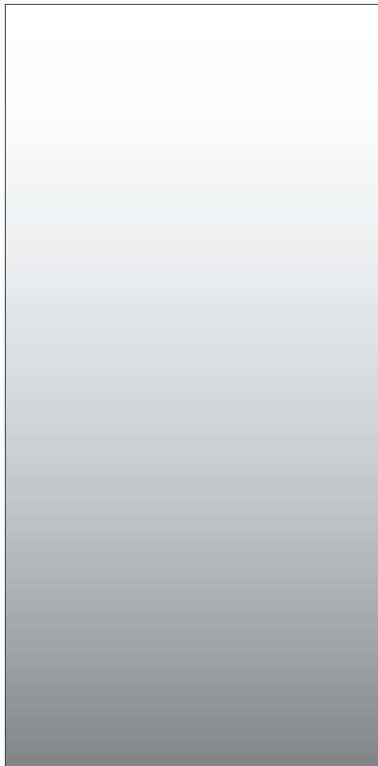
Nearly imperceptible pixels transition from densely populated opaque to transparent.

Seamless horizontal repeat

1 interlayer, 1 color



1:1 DETAIL



FULL SHEET PATTERN (60x120")

CUSTOM VAPOR™

Vapor's transitional effect can also be used with graphic interlayers that incorporate continuous tone color imagery.

1 interlayer, continuous color



1:1 DETAIL



FULL SHEET PATTERN (60x120")



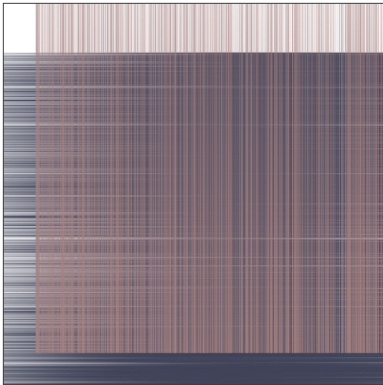
DUAL INTERLAYER PATTERNS

ARTICLE

Full pattern: 120x120"

Seamless horizontal repeat

2 interlayers, 2 colors



1:1 DETAIL



PATTERN SPANNING THREE 60x120" GLASS LITES



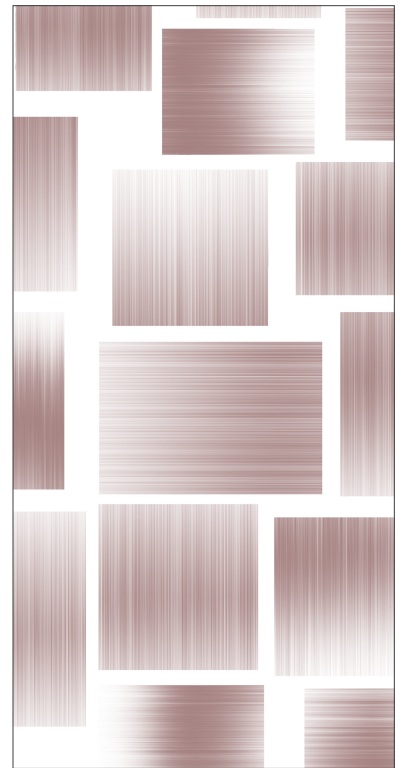
FINISHED COLOR COMPOSITION

=



COLOR 1 (FOREGROUND)

+



COLOR 2 (BACKGROUND)



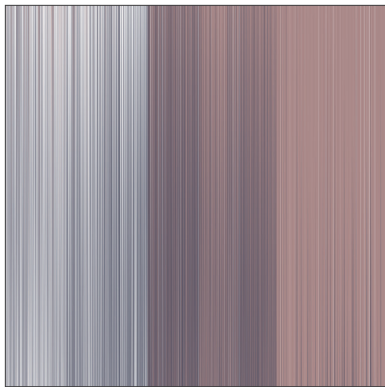
DUAL INTERLAYER PATTERNS

ASCENSION

Full pattern: 120x220"

Seamless vertical & horizontal repeats

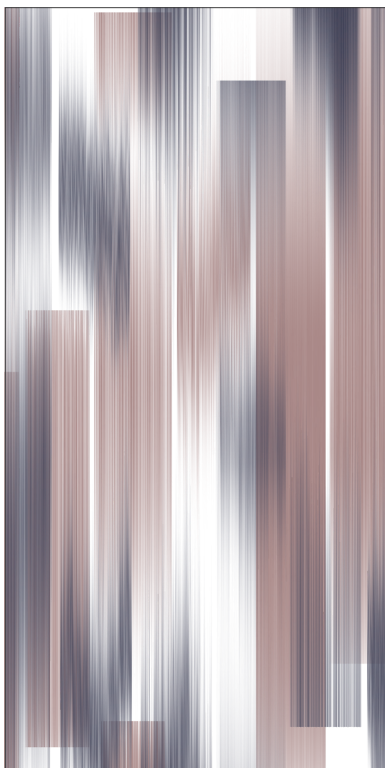
2 interlayers, 2 colors



1:1 DETAIL



PATTERN SPANNING THREE 60x120" GLASS LITES



FINISHED COLOR COMPOSITION

=



COLOR 1 (FOREGROUND)

+



COLOR 2 (BACKGROUND)





DUAL INTERLAYER PATTERNS

HORIZON

Full pattern: 120x120"

Seamless horizontal repeat

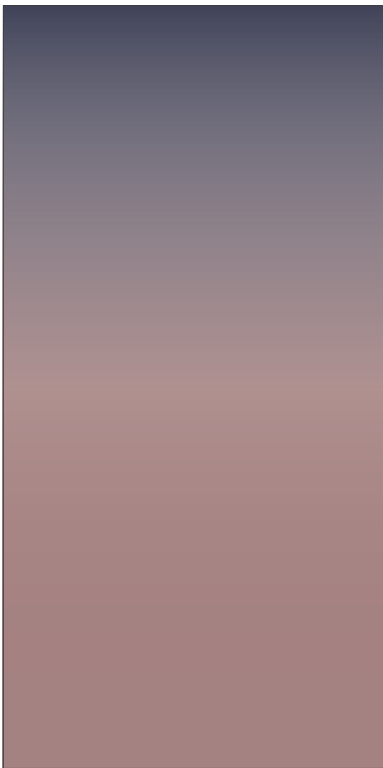
2 interlayers, 2 colors



1:1 DETAIL

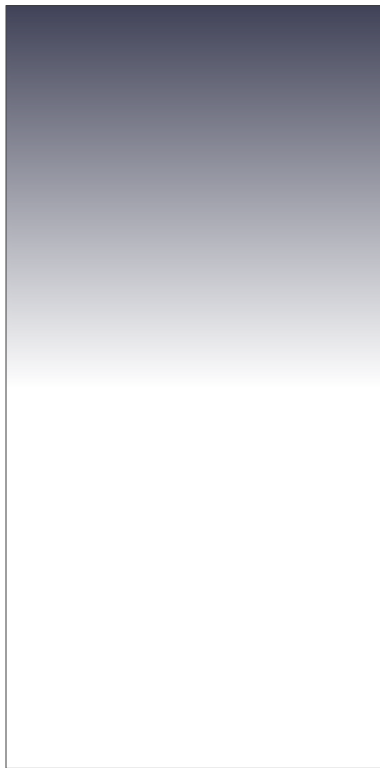


PATTERN SPANNING THREE 60x120" GLASS LITES



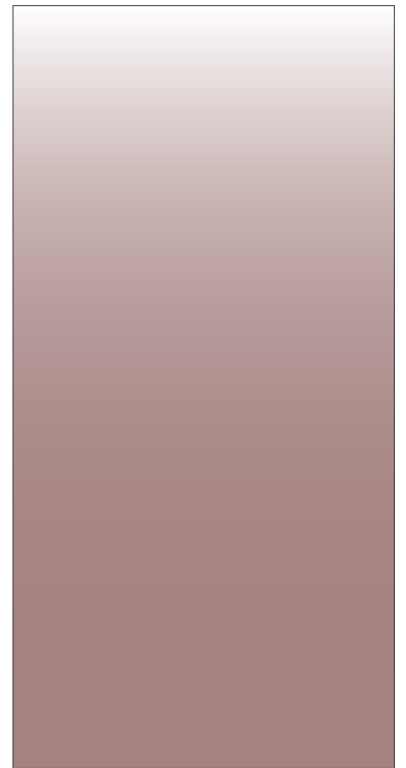
FINISHED COLOR COMPOSITION

=



COLOR 1 (FOREGROUND)

+



COLOR 2 (BACKGROUND)



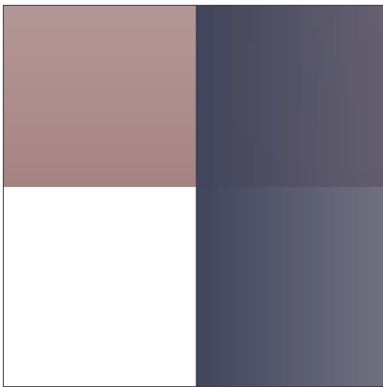
DUAL INTERLAYER PATTERNS

QUADRANT

Full pattern: 180x120"

Seamless horizontal repeat

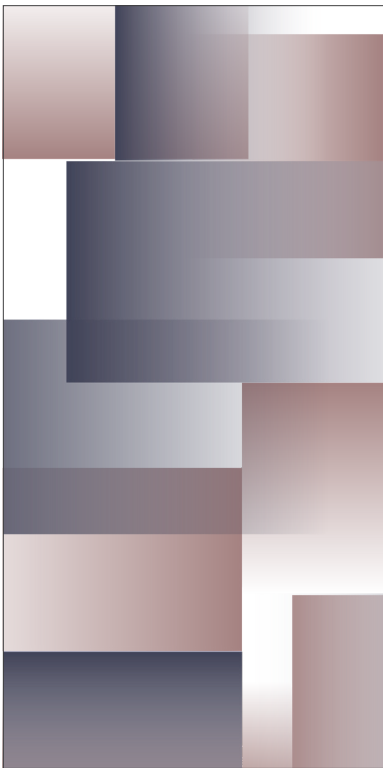
2 interlayers, 2 colors



1:1 DETAIL



PATTERN SPANNING THREE 60x120" GLASS LITES



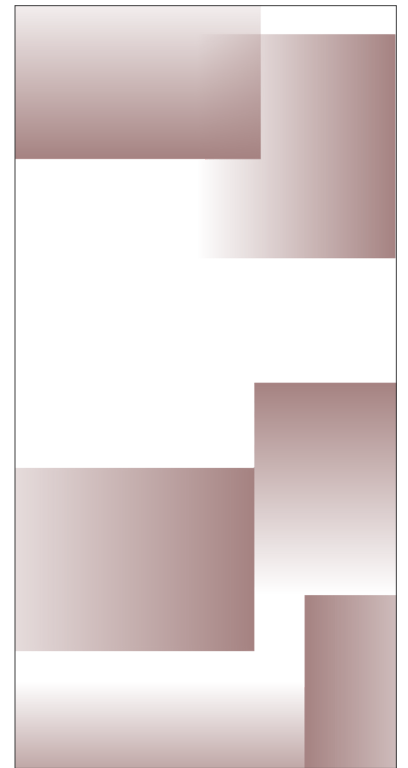
FINISHED COLOR COMPOSITION

=



COLOR 1 (FOREGROUND)

+



COLOR 2 (BACKGROUND)



DUAL INTERLAYER PATTERNS

WATERFALL

Full pattern: 120x120"

Seamless horizontal repeat

2 interlayers, 2 colors



1:1 DETAIL



PATTERN SPANNING THREE 60x120" GLASS LITES



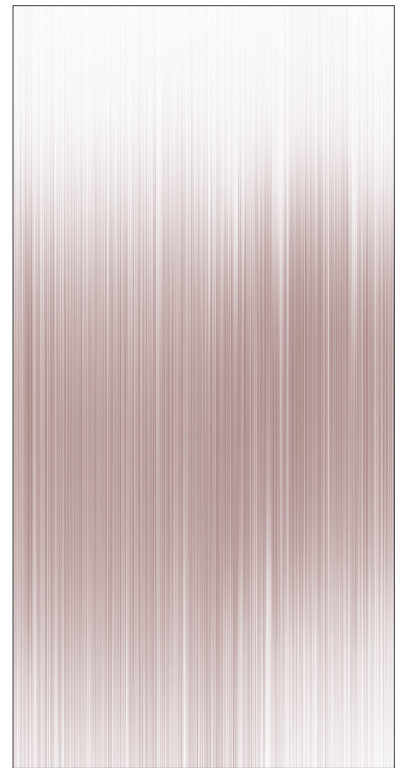
FINISHED COLOR COMPOSITION

=



COLOR 1 (FOREGROUND)

+



COLOR 2 (BACKGROUND)



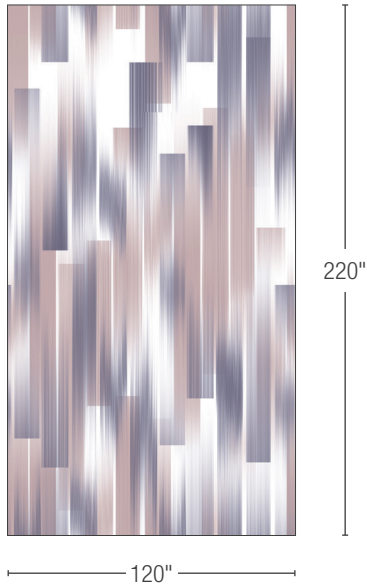
**DUAL INTERLAYER PATTERNS: REPEAT EXAMPLES**

Designed at an architectural scale, Dual Interlayer patterns extend beyond 60x120" so they can be used to span large surface areas without a noticeable pattern repeat. When a repeat does occur, each pattern flows in a seamless transition that gives the appearance of a highly custom design. The overall size of your glass installation helps determine the size and quantity of glass lites required to carry the pattern across your space.

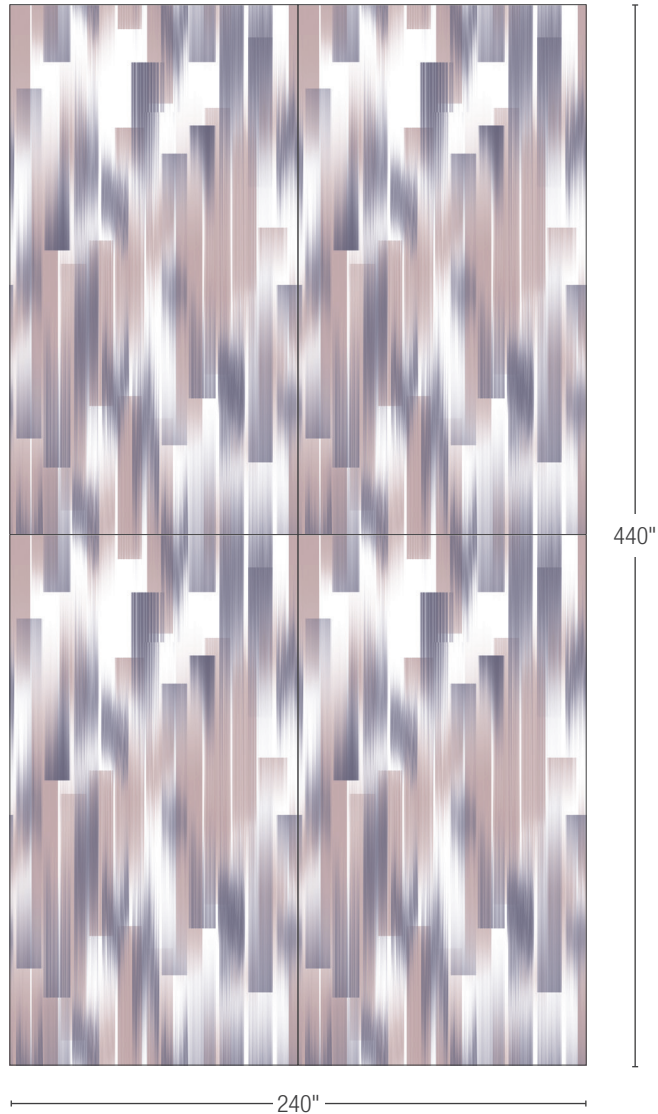
All Gradiance patterns are designed for a vertical and/or horizontal repeat; examples of each are shown below and on page 12.

**PATTERN WITH VERTICAL REPEATS: Ascension**

Full Pattern



Full Pattern with Vertical + Horizontal Repeats



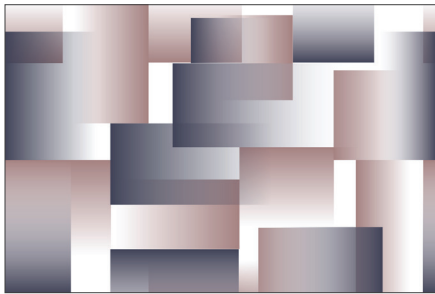


**DUAL INTERLAYER PATTERNS: REPEAT EXAMPLES**

While a vertical repeat can carry your design to monumental heights, patterns with horizontal repeats are ideal for turning long horizontal expanses—corridors, passageways or partition walls, for example—into high-impact design statements.

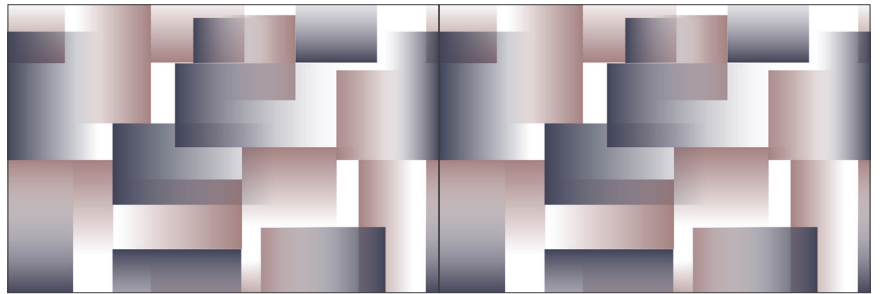
**PATTERNS WITH HORIZONTAL REPEATS:** Article, Ascension, Horizon, Quadrant (shown below), and Waterfall

**Full Pattern**



180"

**Full Pattern with One Horizontal Repeat**



360"

**Full 180x120" Pattern Spanning Three 60x120" Glass Lites**






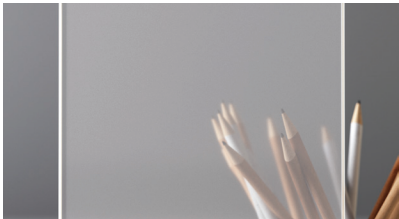

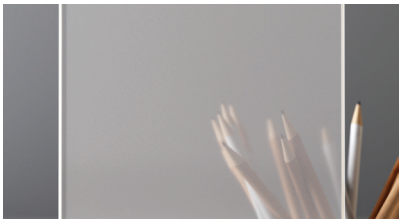

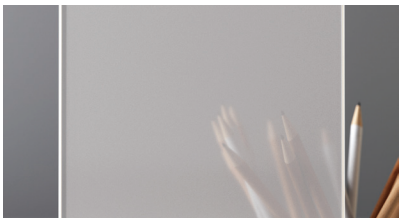

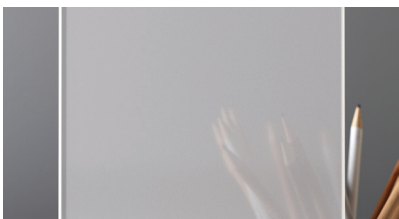




# VIVIGRAPHIX™ GRADIANCE™ GLASS

PRODUCT DATA

## LUMILEVEL™ OPTIONS

LumiLevel is a measurement of the translucency of View glass. It can also be used to diffuse light from the reflective glass backer in Reflect glass. One LumiLevel can be used per glass selection. All six are shown below in the View configuration.

		LUMILEVEL #1
		LUMILEVEL #2
		LUMILEVEL #3
		LUMILEVEL #4
		LUMILEVEL #5
		LUMILEVEL #6









## VIVIGRAPHIX™ GRADIANCE™ GLASS

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### FINISH OPTIONS

Glass finish defines the surface appearance of your glass selection. The different options vary in levels of diffusion, reflectivity, glare and optical distortion, and provide unique solutions for the needs of each individual project. Please refer to the chart below for the characteristics of the available glass finishes.

OPALEX™		
		<p><b>Surface:</b> Very finely etched</p> <p><b>Diffusion:</b> Moderate</p> <p><b>Reflectivity:</b> Non-reflective</p> <p><b>Glare:</b> Non-glare</p> <p><b>Optical distortion:</b> Moderate</p> <p><b>Maintenance:</b> Fingerprint resistant; exceptionally easy to clean</p> <p><b>Durability:</b> Durable</p>
PEARLEX+™		
		<p><b>Surface:</b> Finely etched</p> <p><b>Diffusion:</b> Minimal</p> <p><b>Reflectivity:</b> Non-reflective</p> <p><b>Glare:</b> Minimal</p> <p><b>Optical distortion:</b> Minimal</p> <p><b>Maintenance:</b> Fingerprint resistant; exceptionally easy to clean</p> <p><b>Durability:</b> Highly durable; extremely scratch-resistant</p>
STANDARD		
		<p><b>Surface:</b> Smooth</p> <p><b>Diffusion:</b> None</p> <p><b>Reflectivity:</b> Reflective</p> <p><b>Glare:</b> High</p> <p><b>Optical distortion:</b> None</p> <p><b>Maintenance:</b> Easy to clean</p> <p><b>Durability:</b> Durable</p>

### HOW TO SPECIFY

A Design Guide is available to lead you through the specification process in a simple, checkbox format. The Design Guide captures all the information needed to generate a quote: configuration, finish, pattern, as well as other options.



GLASS HANDLING GUIDELINES

<b>ORDERING</b>
<ul style="list-style-type: none"><li>• Plan the order to avoid off-site storage and to minimize rehandling and time in storage at the job site before installation.</li><li>• Prepare boxing, trailer and floor loading schedules in consideration of weight limitations and handling and distribution needs.</li></ul>
<b>RECEIVING</b>
<ul style="list-style-type: none"><li>• VividGlass is sold and shipped on an F.O.B. FACTORY basis. Inspect all glass upon arrival.</li><li>• Before unloading, inspect handling equipment, rigging and surrounding conditions for safety compliance and inspect the general condition of the shipment for load shifting or possible damage in transit.</li><li>• Inspect the shipment for any shortage, abuse, wetness or other transit damage; note such on the bill of lading or delivery ticket and obtain the driver's signature as acknowledgment.</li><li>• Inventory received materials; immediately report any shortage to Forms+Surfaces and report concealed damage to the carrier.</li><li>• If necessary, file a written freight claim with the carrier and order replacement glass from Forms+Surfaces.</li></ul>
<b>STORAGE</b>
<ul style="list-style-type: none"><li>• Store indoors at moderate temperature (above the dew point).</li><li>• If outdoor storage is required, shade from direct sunlight and cover with tarp or plastic (for plastic, particularly, allow for air circulation in and around the cases—condensation can lead to glass surface staining).</li><li>• Support both sides of vertically stored cases.</li><li>• Wet glass must be towel dried prior to storage as prolonged moisture exposure can cause permanent surface staining.</li></ul>
<b>HANDLING</b>
<ul style="list-style-type: none"><li>• During handling, wear hard-hats, safety shoes, gloves, and glazing gauntlets and follow all established safety procedures.</li><li>• Remove the lid of the crate and unpack lite-by-lite; never end-pick glass or move partially unpacked cases.</li><li>• Exercise care to prevent damage to the glass; edge damage may lead to thermally associated glass breakage after installation.</li><li>• Cushion lites at bottom-edge quarter points on soft, firm blocks, free from glass chips, dirt or foreign matter.</li><li>• Stack glass on edge and lean against a structural column or other sturdy upright or rack at an angle of five to seven degrees from vertical; place interleaving between lites. Never slide one lite against another.</li><li>• Check finished surfaces and glass edges for damage before installation; set only acceptable material.</li></ul>
<b>PROTECTION</b>
<ul style="list-style-type: none"><li>• Install finished materials after potentially damaging construction activities nearby—such as welding, sandblasting and fireproofing—have been completed. If the construction schedule does not allow for this, protect the glazing from damage by other processes.</li><li>• Immediately after glass is set, identify the openings with streamers or ribbons suitably attached to the framing or surround and held free from the glass; do apply warning markers directly to the glass.</li></ul>
<b>MAINTENANCE</b>
<ul style="list-style-type: none"><li>• Shortly after glazing, remove grease or excess glazing materials by cleaning the glass with commercial solvents such as mineral spirits or naphtha, followed by a normal wash and rinse.</li><li>• Never use fluoride salts or hydrogen-fluoride producing compounds to wash the glass or surrounding surfaces; avoid use of razor blades or abrasive cleansers.</li><li>• Use soft, clean, grit-free cloths and a mild soap, detergent or slightly acidic solution for normal washing, rinse with clean water, and squeegee dry; ordinary commercial window-washing techniques are appropriate.</li><li>• Remove any stains from weathering steel by washing frequently during the weathering period (according to the steel manufacturer's recommendations).</li><li>• Remove any runoff from concrete, stucco or other alkaline materials by frequent window washing.</li><li>• Please refer to the Architectural Surfaces Care &amp; Maintenance document on our website for additional information.</li></ul>





**PRODUCT PERFORMANCE-COMPLIANCE WITH STANDARDS**

VividGlass architectural glass meets the following industry standards, as applicable:

	GLASS QUALITY	SAFETY GLAZING
<b>UNITED STATES</b>	<ul style="list-style-type: none"> <li>• ASTM C1036 – Specification for Flat Glass</li> <li>• ASTM C1048 – Specification for Heat-Treated Flat Glass—Kind HS, Kind FT Coated and Uncoated Glass where heat-treated glass is specified</li> <li>• ASTM C1172 – Specification for Laminated Architectural Flat Glass augmented by VividGlass inspection guidelines for laminated glass, and level CBA rated in accordance with ASTM E-773 – Test Method for Seal Durability of Sealed Insulating Glass Units</li> <li>• ASTM C1172-03 – Specification for Maximum Allowable Overall Bow and Warp for Laminated other than Annealed Transparent Glasses</li> <li>• ASTM E-774 – Specification for Sealed Insulating Glass Units where insulating glass is specified</li> </ul>	<ul style="list-style-type: none"> <li>• ANSI Z-97.1 – Safety Performance Specifications and Methods of Test for Safety Glazing Material Used in Buildings</li> <li>• CPSC 16 CFR 1201 – Safety Standard for Architectural Glazing Materials, Category I and II</li> </ul>
<b>CANADA</b>	<ul style="list-style-type: none"> <li>• CAN/CGSB-12.1-M – Specification for M90 Tempered or Laminated Glass</li> </ul>	<ul style="list-style-type: none"> <li>• CAN/CGSB-12.1-M – Safety Performance Specifications and Methods of Test for Safety Glazing Material Used in Buildings</li> </ul>

**GLASS THICKNESS & WEIGHTS**

GLASS TYPE	GLASS BUILD	TOTAL THICKNESS*	WEIGHT (PER SQUARE FOOT)*
<b>LAMINATED</b>	3mm lite / interlayer / 3mm lite	7.7 mm (5/16")	3.6 lbs
	6mm lite / interlayer / 6mm lite	13.7 mm (9/16")	6.4 lbs
	10mm lite / interlayer / 10mm lite	22.23 mm (7/8")	10.4 lbs
<b>MONOLITHIC</b>	6mm lite	6 mm (1/4")	3 lbs
	10mm lite	10 mm (1/4")	5 lbs
	12mm lite	12 mm (1/2")	6.4 lbs

\*Total thickness and weights are approximate; actual measurements may vary based on specific product type.

**SOUND ATTENUATION**

Shear damping by the VividGlass interlayer improves acoustical performance over a wide audible-frequency range and practically eliminates the coincidence dip typical of architectural glass in the 1,000 to 2,000 Hertz band—where significant levels of general environmental noise occur.

For Sound Transmission Class (STC) and Sound Transmission Loss (TL) information, please refer to the table below.

GLASS MAKEUP		FREQUENCY (HZ)																		
GLASS TYPE	TOTAL THICKNESS*	100	125	160	200	250	315	400	500	630	800	1000	1250	1600	2000	2500	3150	4000	5000	STC
<b>LAMINATED</b>	7.7 mm (5/16")	25	26	27	28	28	29	30	33	34	35	36	37	37	37	36	38	42	46	<b>35</b>
	13.7 mm (9/16")	26	29	28	30	33	33	35	36	37	38	38	37	38	41	44	47	51	54	<b>39</b>
<b>MONOLITHIC</b>	6 mm (1/4")	23	25	25	24	28	26	29	31	33	34	34	35	34	30	27	32	37	41	<b>31</b>
	12 mm (1/2")	26	30	26	30	33	33	34	36	37	35	32	32	36	40	43	46	50	51	<b>36</b>

**ULTRAVIOLET (UV) SCREENING**

VividGlass laminated glass transmits less than one-tenth of one percent of UV. It blocks over 99.5% of solar radiation at wavelengths 380 NM and below, where by comparison, 1/4" clear float glass transmits over 70%.



GRAPHICS DIMENSIONS AND TOLERANCES

GRAPHIC FEATURE	DIMENSION	
Size	±1/8"	±3.2 mm
Registration	±1/8"	±3.2 mm
Color Trap	+1/8"	+3.2 mm
Panel-to-Panel Match	±1/4"	±6.4 mm

Registration is placement of the interlayer within the glass area. The Color Trap is the overlap of adjoining imprinted densities or colors. Panel-to-Panel Match can be controlled more tightly in the field, during glazing, when the glazing system is designed to accommodate shimming.

INSPECTION GUIDELINES

VISION AREA GLAZING - To incorporate unique product characteristics, the following table supersedes ASTM C1172, Table 3.

CHARACTERISTIC	SIZE THRU 25 SF (2.33M2)		SIZE OVER 25 SF (2.33m2)	
	CENTRAL	OUTER	CENTRAL	OUTER
Boil (Bubble)	1/16" (1.6 mm)	3/32" (2.4 mm)	1/8" (3.2 mm)	3/16" (4.8 mm)
Blow-In, Edge Boil	N/A	C 1/4" (6.4 mm) E 1/32" (0.8 mm)	N/A	C 1/4" (6.4 mm) E 1/16" (1.6 mm)
Discoloration	None	None	None	None
Fuse	1/32" (0.8 mm)	1/16" (1.6 mm)	1/16" (1.6 mm)	3/32" (2.4 mm)
Hair, Lint (Single Strand)	Light	Medium	Light	Medium
Inside Dirt (Spot)	1/16" (1.6 mm)	3/32" (2.4 mm)	3/32" (2.4 mm)	5/32" (4.0 mm)
Concentrated Lint (Area)	Light	Light	Light	Light
Slippage, Mismatch	N/A	1/16" (1.6 mm)	N/A	3/32" (2.4 mm)
Separation, Delamination	None	1/4" (6.4 mm)	None	1/4" (6.4 mm)
Short Interlayer	N/A	C 1/4" (6.4 mm) E 1/16" (1.6 mm)	N/A	C 1/4" (6.4 mm) E 3/32" (2.4 mm)
Interlayer Scuff, Dirt Streak	Light	Light	Light	Light
Interlayer Edge Ripple 6" (15.2 cm) max length	N/A	C 1/2" (12.7 mm) E 3/8" (9.5 mm)	N/A	C 1/2" E 3/8" (9.5 mm)
Interlayer Pinholes, Voids 1/16" (1.6mm) max diameter	No Clusters	Clusters	No Clusters	Clusters
Interlayer Streaking, Mottling	Medium	Medium	Medium	Medium
Interlayer Roll-Wave Distortion	Heavy	Medium	Heavy	Medium

The Central Area is an area formed by an oval or circle whose axes or diameters, when centered, do not exceed 80% of the overall dimension; the Outer Area is the remaining perimeter.

C = Conventionally glazed, unexposed edge; E = Butt-glazed or other exposed edge

Light = Barely noticeable when viewed from a distance of three feet (one meter) under normal lighting conditions

Medium = Noticeable from three, but not 11 feet (one, not 3.5m)

Heavy = Plainly noticeable from any viewing distance



**SEALANTS**

Various non-hardening, solid sealants can be used successfully with VividGlass. In product selection, consider such factors as weather resistance and other fundamental mechanical properties, durability, cost, and compatibility with other glazing components, including the laminated glass itself, if direct sealant-to-edge contact is anticipated.

The VividGlass interlayer system is an advanced derivative of DuPont Butacite®. In direct sealant-to-edge contact, low molecular-weight sealant by-products—like water, plasticizers, solvents, acetic acid, ammonia, alcohol, and amines—may lead to potentially objectionable interlayer discoloration or minor edge separation. Because formulations vary over time and by manufacturer, compatibility testing of components should be initiated by the glazing contractor and conducted by the sealant manufacturer for critical applications. Where silicone is considered in such details, it should be non-acidic, neutral curing (alkoxy type). Acetoxy type silicone is not compatible with architectural laminated glass.

Sealants should be applied according to the manufacturer’s recommendations. Work should be done only with clean, dry surfaces. Temperature during installation should be above 50°F (10°C) and for 24 hours after application. To limit thermal edge stress in conventional setting systems, the exterior watershed should be limited to 1/16".

**MASTIC ADHESIVES**

VividGlass products in the Reflect configuration are compatible with any high-quality mirror mastic such as CRL Gunther Mirror Mastic®. When applying mirror mastic avoid direct contact with the edges of the glass.

**GLAZING GUIDELINES**

**GENERAL PRINCIPLES**

- The glazing system must structurally support the glass, firmly and gently. It must cushion to prevent load points and excessive clamping pressures, isolate rotational forces, and minimize load transfer from the surround to the glass. For exterior applications, the glass must float in the frame and allow no metal-to-glass contact. For laminated or insulating glass, the glazing channel also must be drained to prevent prolonged moisture contact with the edge.
- Design for a properly functioning glazing system requires consideration of a number of factors including design modules, glass types and compatibility between components. Following the outlined glazing principles will assure a durable exterior installation and minimize glass breakage due to mechanical and thermal stresses. Reference to current guidelines published by the Glass Association of North America (GANA), American Architectural Manufacturers Association (AAMA), and Sealed Insulating Glass Manufacturers Association (SIGMA), as applicable, is recommended.
- Modification to these recommendations may be appropriate for special glazing systems, including pre-formed lock-strip gaskets, skylight systems, structural setting systems, bolt and plate assemblies, and interior glazing.

**FRAMING SYSTEM**

- Curtain wall or window anchors and expansion joints should be designed to accommodate building and wall movement without transfer of undue forces to the framing. Horizontal expansion joints should be provided at each vertical member, or at 20' maximum spacing. Vertical expansion should be allowed at each floor. The system should be designed to permit erection with expansion joints almost fully open in cold weather and almost fully closed in hot weather.
- At design loads, inward and outward deflection of glass framing members must be limited to the length of the unsupported span divided by 175, or 3/4", whichever is less. Horizontal deflection of the sill member should be limited to prevent breakage. A limit of 1/8", or 25% of design edge clearance, whichever is less, is recommended. Rotation or twisting of the sill member should be limited to one degree from horizontal plane.
- The framing system should provide openings which are square within 1/8" difference in the diagonals, have maximum corner offset of 1/32", and have maximum bow of 1/16" per 4' length.

**SURROUNDING CONDITIONS**

- When annealed glass is exposed to direct sunlight and set directly into a high heat-capacity material, such as concrete, it may be unable to withstand the resultant thermal stresses.
- Depending on thermal absorbance of the glass selected, the time of year, and temperature extremes, thermal stress due to exterior shading may be problematic. Maximum stress from this source occurs when a narrow shadow band, 1-2" wide, lingers at the glass edge for an hour or longer. Combinations of narrow horizontal, vertical and diagonal shadows create greater edge stress. Double-diagonal shading with the sunlit V-shape centered at an edge creates high stress.
- Please keep in mind, the position of interior shading devices and heating outlets can affect the degree of thermal stress in glass.
- Heat strengthening adds sufficient strength to withstand most adverse conditions and is recommended for the glass when the designer believes the application warrants additional thermal-stress resistance.



**THE GLAZING CHANNEL**

The glazing channel must be dimensioned to adequately cushion and retain the glass, while minimizing thermal stress and preventing metal-to-glass contact. It must accommodate glass fabrication tolerances and facilitate initial and replacement glazing, free from probable edge damage.

The nominal bite and minimal edge and face clearances detailed below should be provided. Units are expressed in inches (millimeters).

GLASS TYPE	NOMINAL THICKNESS	MINIMAL FACE CLEARANCE	MINIMAL EDGE CLEARANCE	NOMINAL BITE
SINGLE	Overall Thickness 9/32" (6.9 mm) Glass Lites, Interlayer 2 lites 1/8", 0.037" (3 mm, 0.9 mm)	1/8" (3.2 mm)	1/4" (6.4 mm)	3/8" (9.5 mm)
	Overall Thickness 5/16" (7.7 mm) Glass Lites, Interlayer 2 lites 1/8", 0.067" (3 mm, 1.7 mm)	1/8" (3.2 mm)	1/4" (6.4 mm)	3/8" (9.5 mm)
	Overall Thickness 17/32" (12.9 mm) Glass Lites, Interlayer 2 lites 1/4", 0.037" (6 mm, 0.9 mm)	1/8" (3.2 mm)	1/4" (6.4 mm)	1/2" (12.7 mm)
	Overall Thickness 9/16" (13.7 mm) Glass Lites, Interlayer 2 lites 1/4", 0.067" (6 mm, 1.7 mm)	1/8" (3.2 mm)	1/4" (6.4 mm)	1/2" (12.7 mm)
	Overall Thickness 25/32" (20.9 mm) Glass Lites, Interlayer 2 lites 3/8", 0.037" (10 mm, 0.9 mm)	3/16" (4.8 mm)	1/4" (6.4 mm)	1/2" (12.7 mm)
	Overall Thickness 13/16" (21.7 mm) Glass Lites, Interlayer 2 lites 3/8", 0.067" (10 mm, 1.7 mm)	3/16" (4.8 mm)	5/16" (7.9 mm)	1/2" (12.7 mm)
	INSULATING	Overall Thickness 1-1/32" (26.2 mm) Glass Lites, Interlayer 1 lite 9/32" (7 mm) lam 1/2" cavity 1 lite 1/4" (6 mm)	3/16" (4.8 mm)	1/4" (6.4 mm)
Overall Thickness 1-1/16" (27 mm) Glass Lites, Interlayer 1 lite 5/16" (8 mm) lam 1/2" cavity 1 lite 1/4" (6 mm)		3/16" (4.8 mm)	1/4" (6.4 mm)	1/2" (12.7 mm)

The system must drain adequately to assure that the edge of the glass will not be submersed in water for prolonged periods of time. If weep holes are used, they should be minimally 5/16" diameter, or elongated slots of similar area, so they will not become easily plugged or bridge over due to surface tension. Three holes should be used at each sill in the bottom of the glazing channel—one in the center and two flanking, between jamb and setting block.

SETTING BLOCKS	SPACERS AND OTHER GLAZING ACCESSORIES
<ul style="list-style-type: none"> <li>Setting blocks made of permanently resilient neoprene, silicone, or other material compatible with the sealants used, 80-90 Shore A Durometer hardness, should be located in the sill glazing channel to support the glass. Two should be used per lite, centered at quarter points to support half the weight of the lite.</li> <li>The length of each block should be 0.100" for each square foot of glass area, but not less than 6"; width should be 1/16" less than the full channel width; and height should be appropriate to provide proper bite and edge clearance.</li> </ul>	<ul style="list-style-type: none"> <li>Continuous rubber-like sealant beads, gaskets or spacers should be used to maintain face clearances within the glazing channel. For wet-glazing systems, intermittent shims, 40-60 durometer, inserted on both sides of the glass, opposite each other on 18-24" centers around the perimeter, sized minimally 4" long, to provide at least 1/8" purchase on the edge, and to fit snugly, may be used for centering until the sealant cures.</li> <li>Gaskets or spacers should be made of permanently resilient sealant-compatible material. Their hardness will depend on specific design function.</li> <li>For large lites in dry-glazing systems, edge blocks should be used to in the vertical glazing channels to limit any potential lateral shifting of the glass due to vibration, wind loading, or thermal forces. These should be pre-cured, resilient neoprene, silicone, or other material compatible with the sealants used; 40-60 Shore A Durometer hardness; and sized 6" in length by full-channel width by edge clearance less 1/8" height to allow a little initial space between the block and the edge of the glass.</li> <li>The joints of dry-glazing gaskets should be cut and sealed in accordance with the manufacturers' recommendations to create a watertight and airtight seal.</li> </ul>